

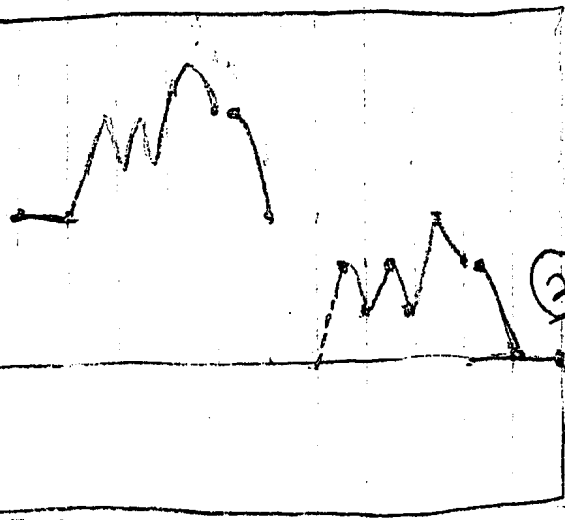
Mandolin U. Srinivas Alapana Bahudari Raga C EFGABb C CbBGFEC

Transcribed by Garrett Field from "Mandolin Ecstasy" track 3

(A4)

Dii

C
Bb
A
G
F
E
C
Bb
A
G

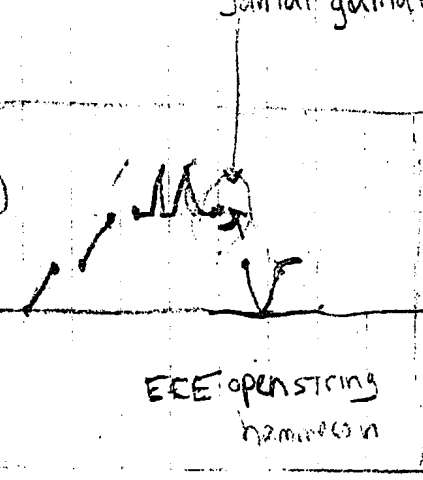


2

3

C
Bb
A
G
F
E
C
Bb
A
G

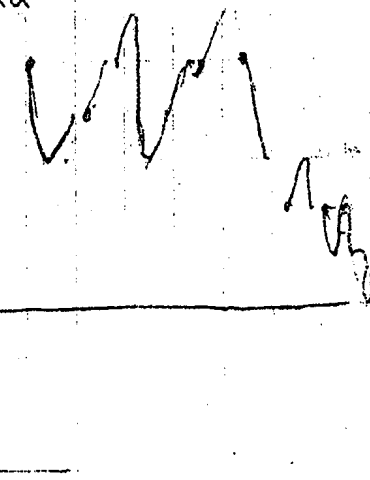
(4)



Jantai gamaka

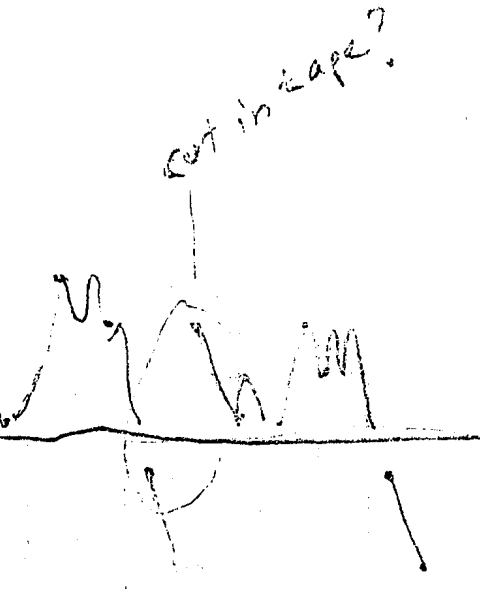
EEE OPEN STRING
harmonic

(5)



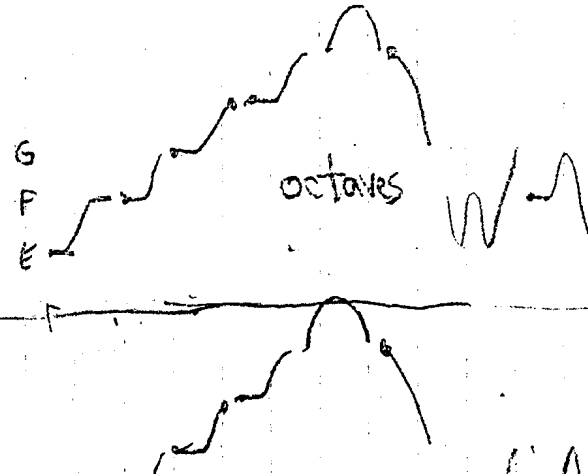
(6)

C
Bb
A
G
F
E
C
Bb
A
G



cut in capo?

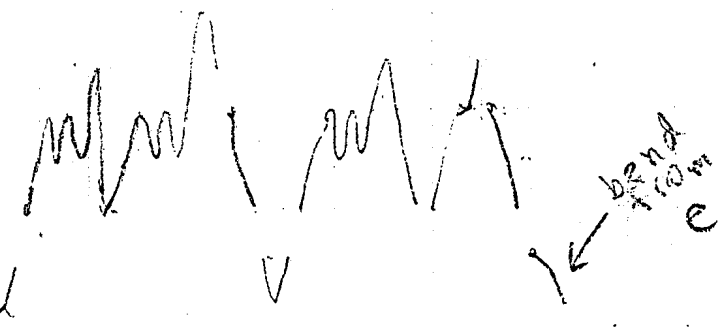
(7)



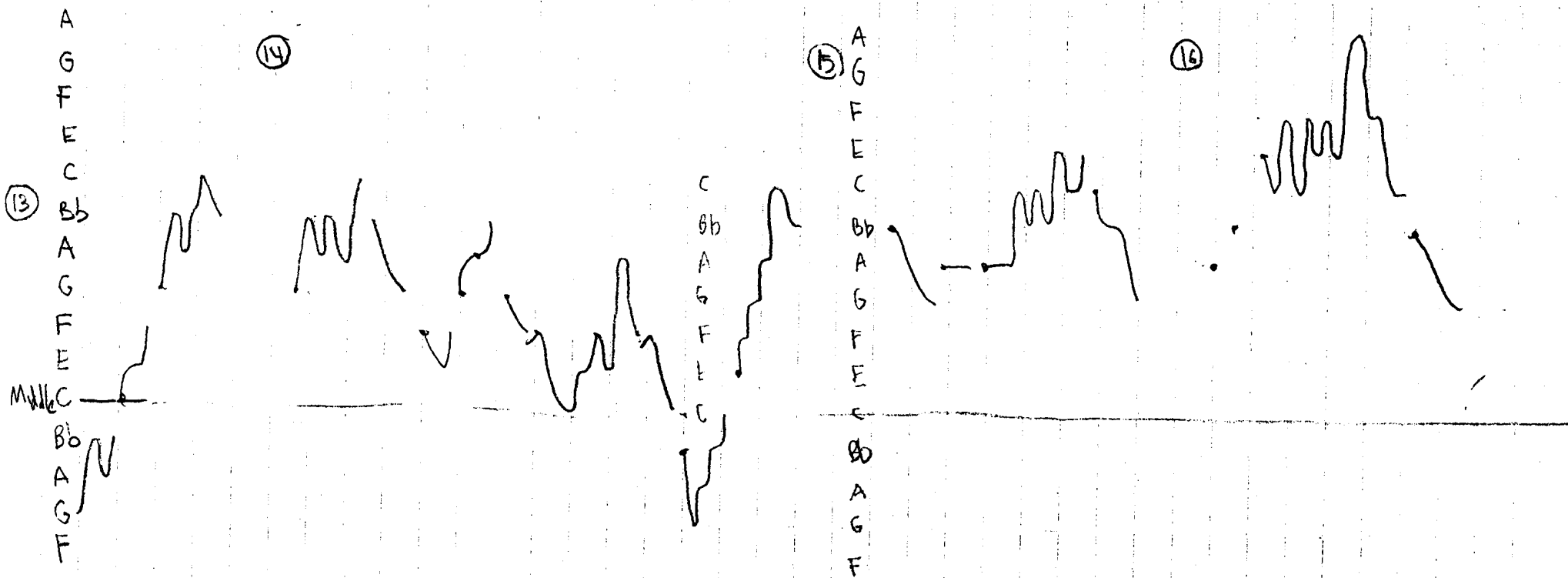
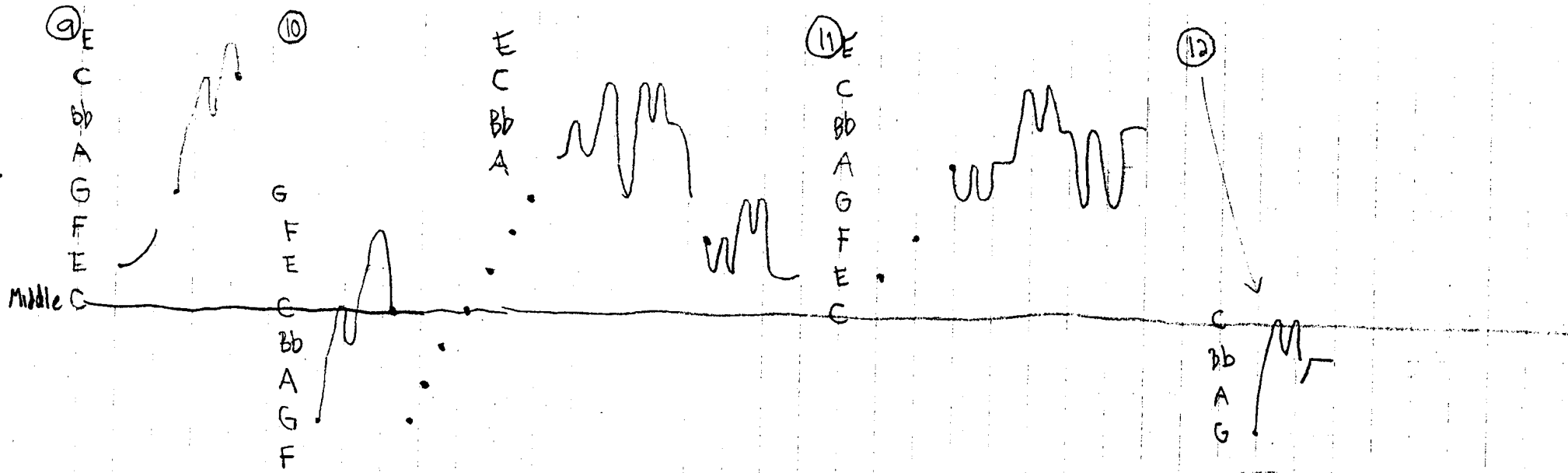
OCTAVES

(8)

C
Bb
A
G
F
E

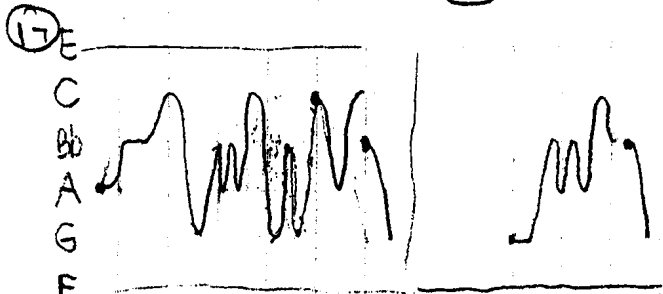


band from e



1:08

(19)

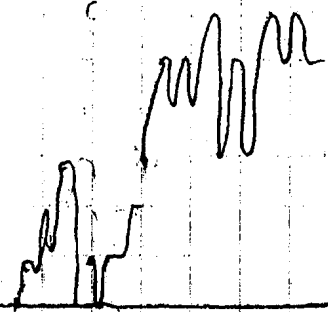


(19)

"from below"

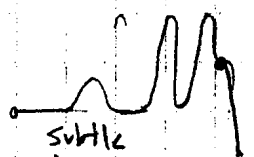
(20)

C
Bb
A
G
F
E



(21)

subtle bend



middle

C
Bb
A
G
F

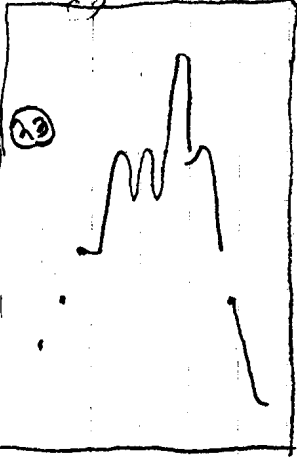
C

Bb
A
G

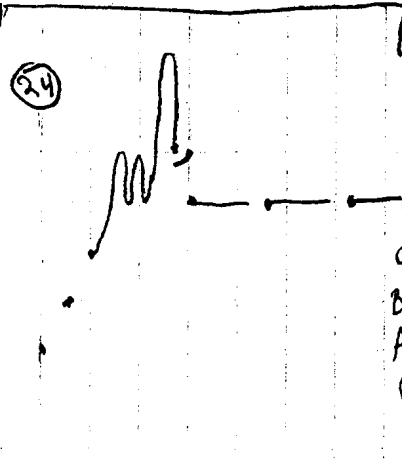
(22) 1:21

A
G
F
E
C
Bb
A
G
F
E
C

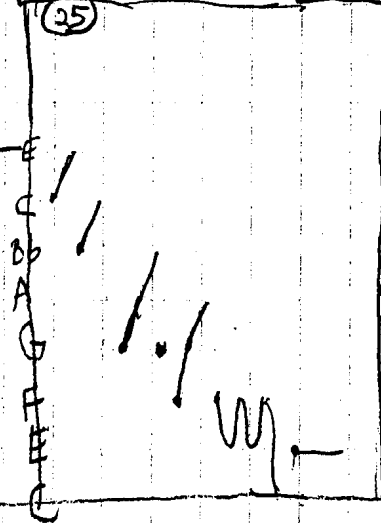
(23)



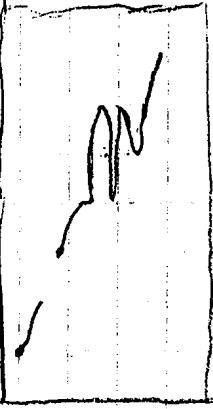
(24)



(25)



(26)




middle

01:42

(27)

A
G
F
E
C
B_b
A
G
F
E
G

very fast
around  = 150

(28)

A
F
E
C
B_b
A
G

Middle

B_b
A
G
F

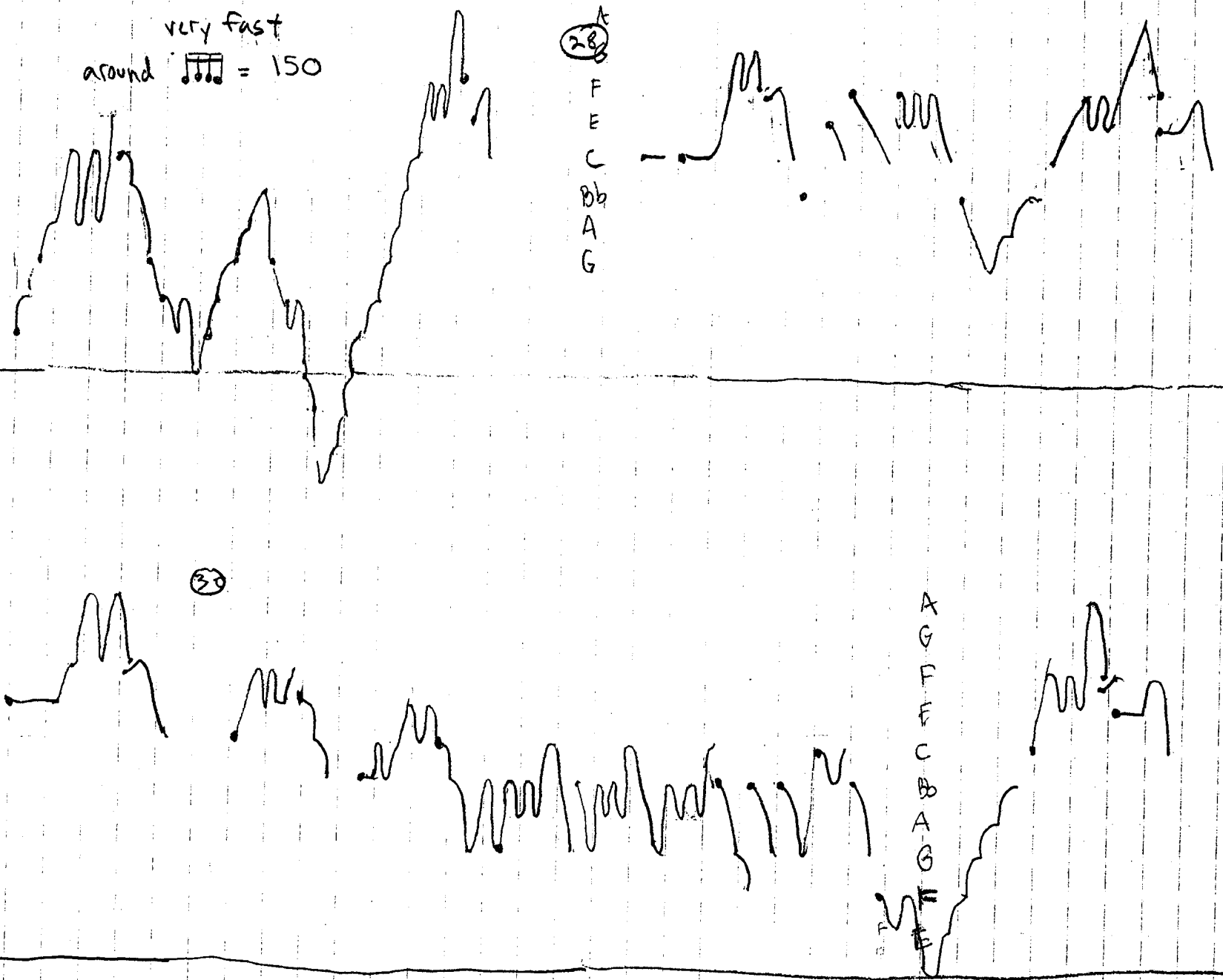
(29)

A
G
F
E
C
B_b
A
G
F
E
C

(30)

A
G
F
E
C
B_b
A
G
F
E
C

Middle

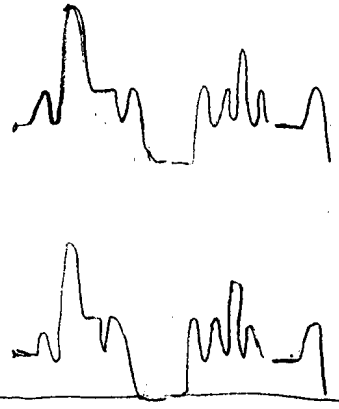


02:07

octaves

32

A
G
F
E
C
B
A
G
F
E
C



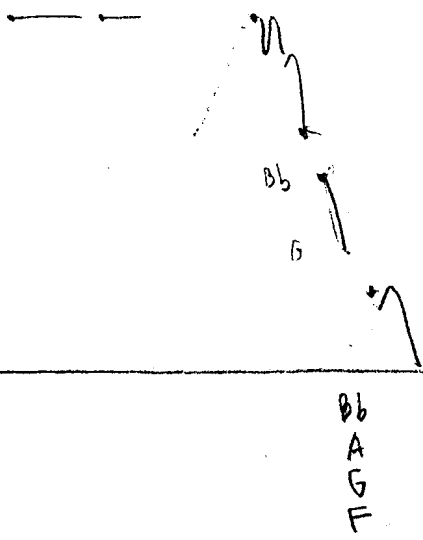
33

G
F
E
C

34

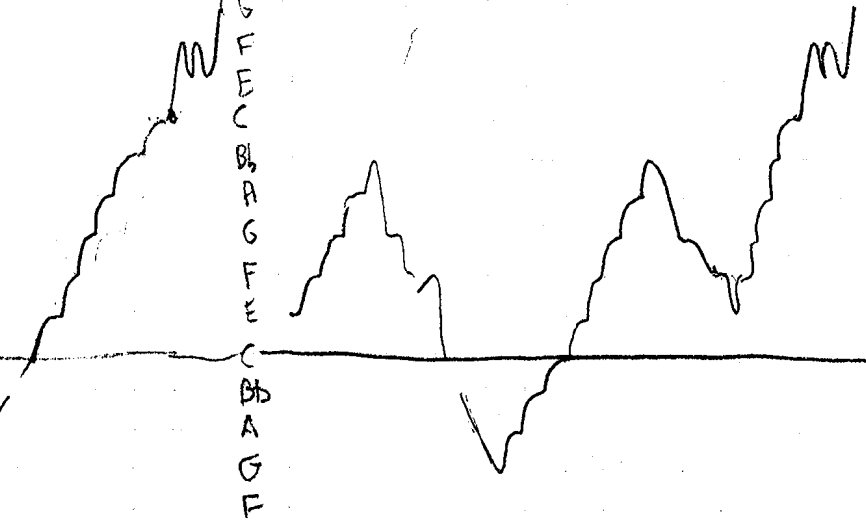
Bb
G

Bb
A
G
F



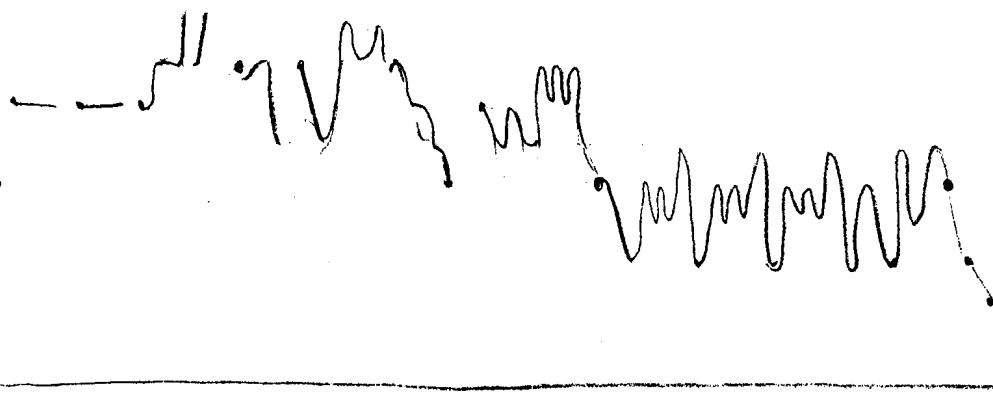
35

A
G
F
E
C
B
A
G
F
E
C
B
A
G
F



36

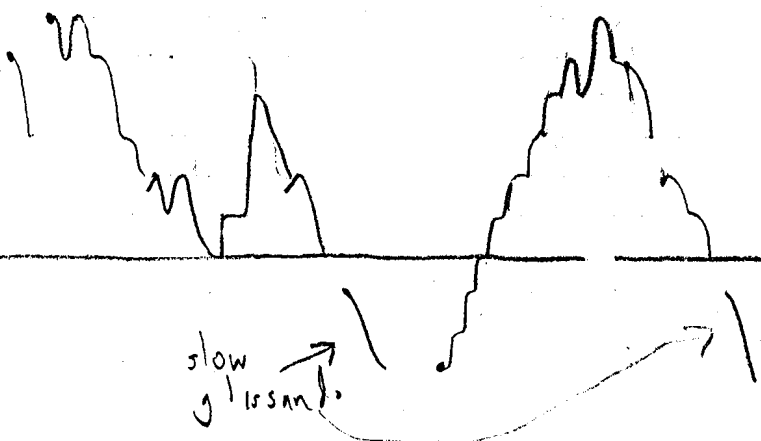
A
G
F
E
C
B
A
G
F
E
C



37 02:33

C
B
A
G
F
E
C
B
A
G

slow
glissant.



37-44 begin on G below middle C

(37)

A
G
F
E
C
B
A
G
F
E
C
B
A
G
F

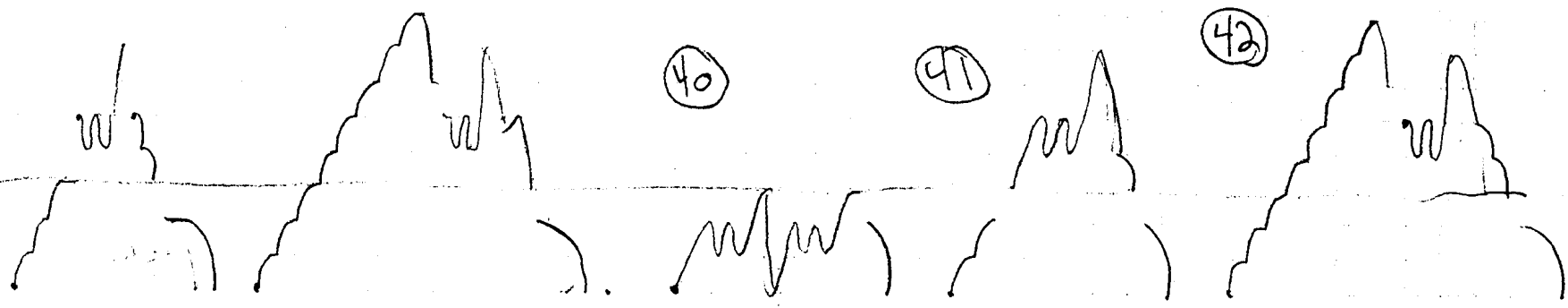
(38)

(39)

(40)

(41)

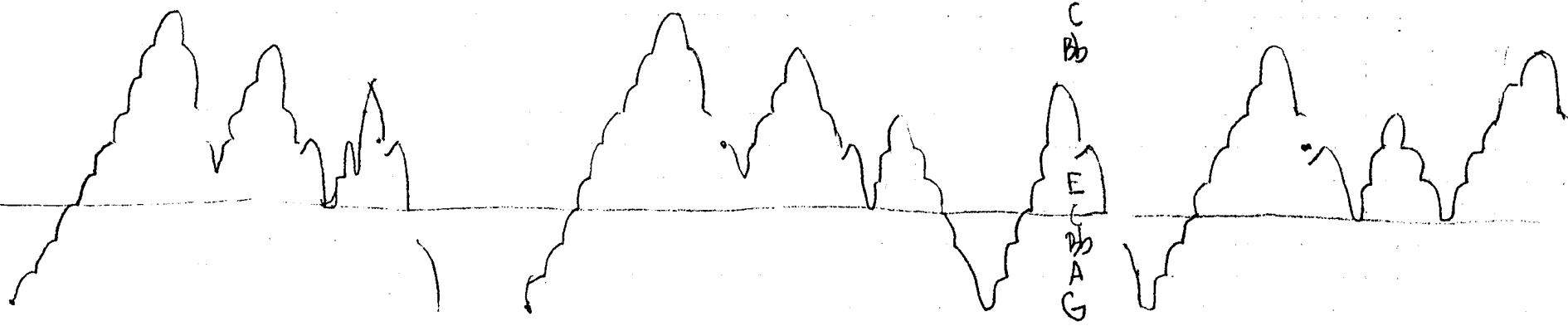
(42)



(44) LONG PHASE
(02:49)

A
G
F
E
C
B
A
G
F
E
C
B
A
G
F

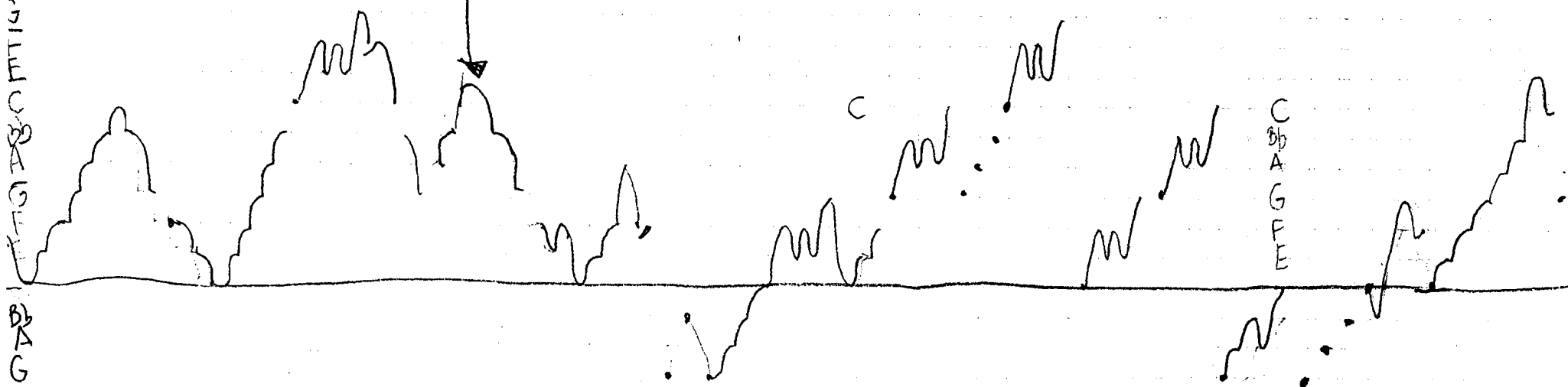
(43)



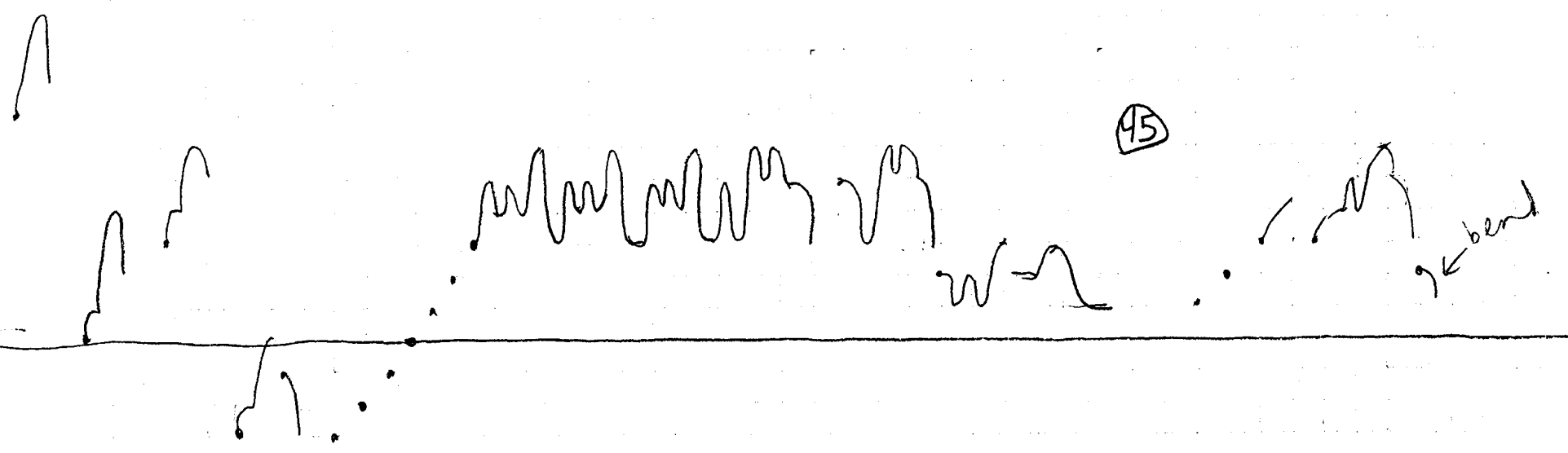
KITICOCOTIC*
GAD

almost a d note
ANUSWARA

C
Bb
A
G
F
E

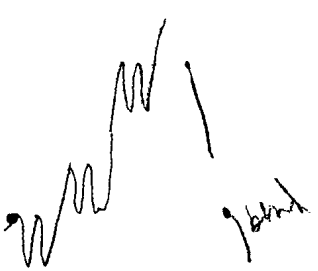


Y
U
V
E
C
B
A
G
F
E
C
D
A
G
T
E

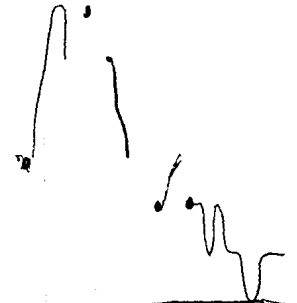


④ 16

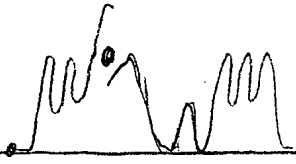
C
Bb
A
G
F
E
C
Bb
A
G
F
E



④ 47

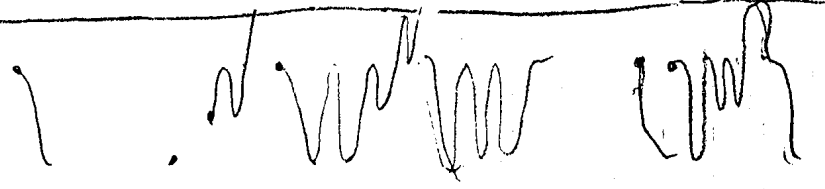


④ 48



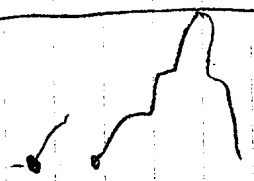
④ 49

④ 50

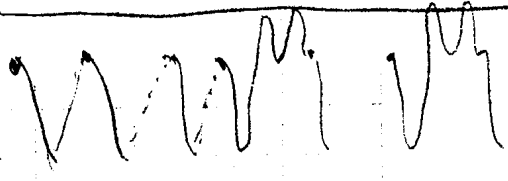


C
Bb
A
G
F
E
C
Bb
A
G
F
E

④ 51

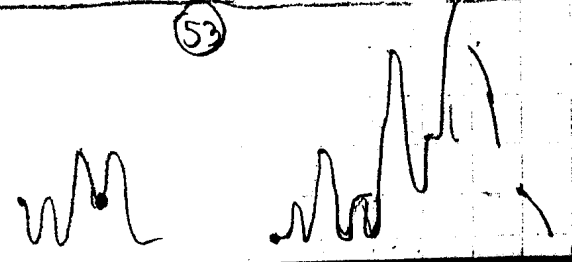


④ 52



3:49

④ 53



C
Bb
A
G
F
E

(54)

(55)

(56)

Bb
A
G
F
E
C

C
Bb
A
G
F
E
C

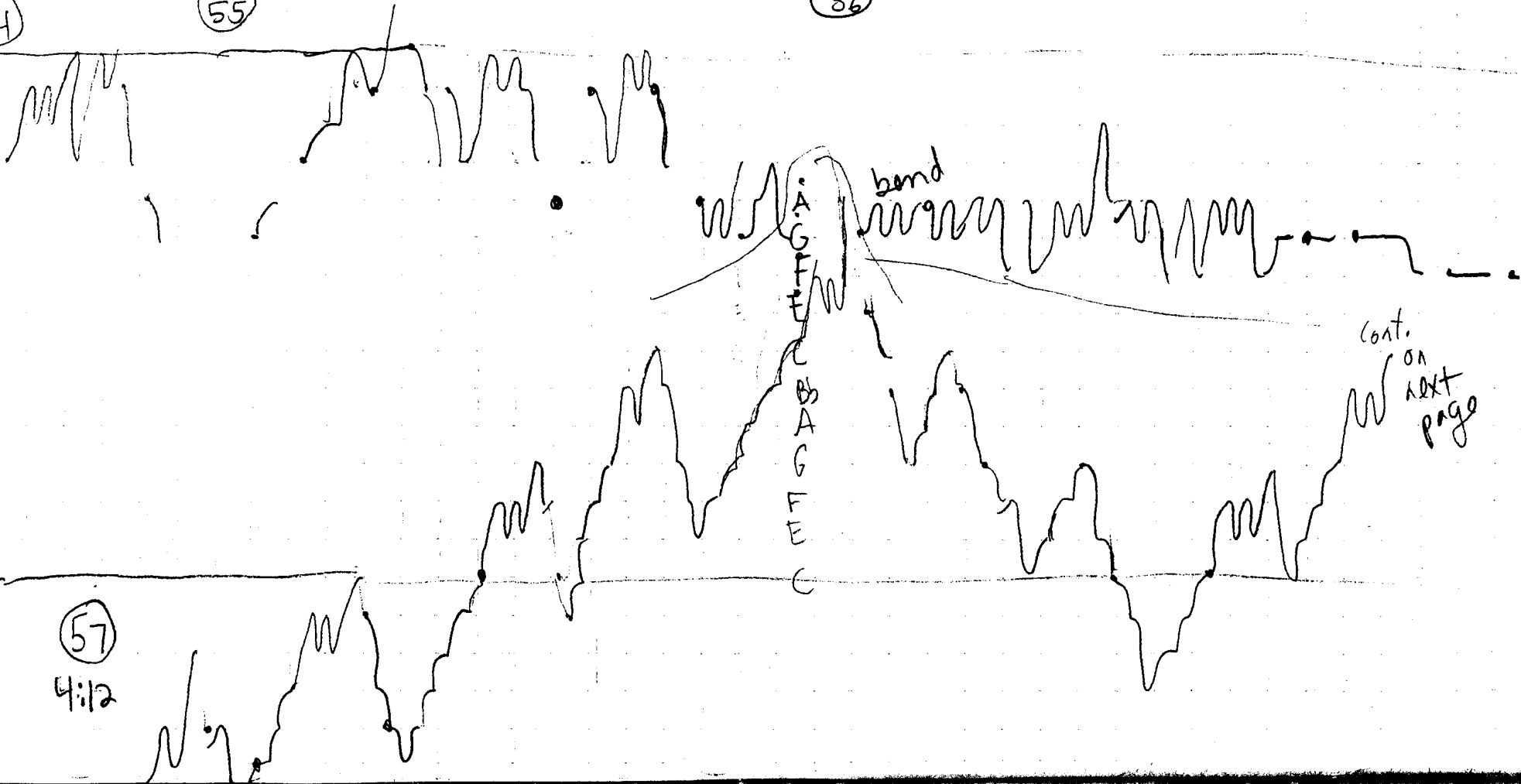
(57)

4:12

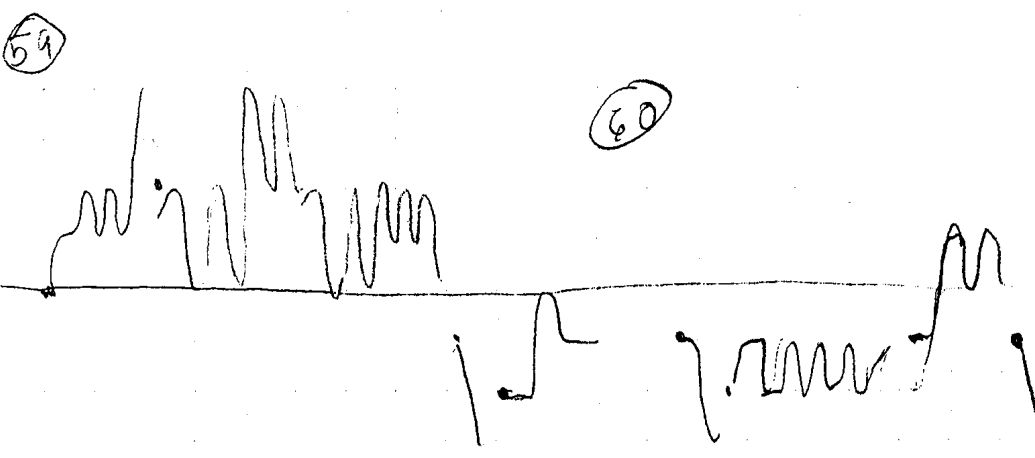
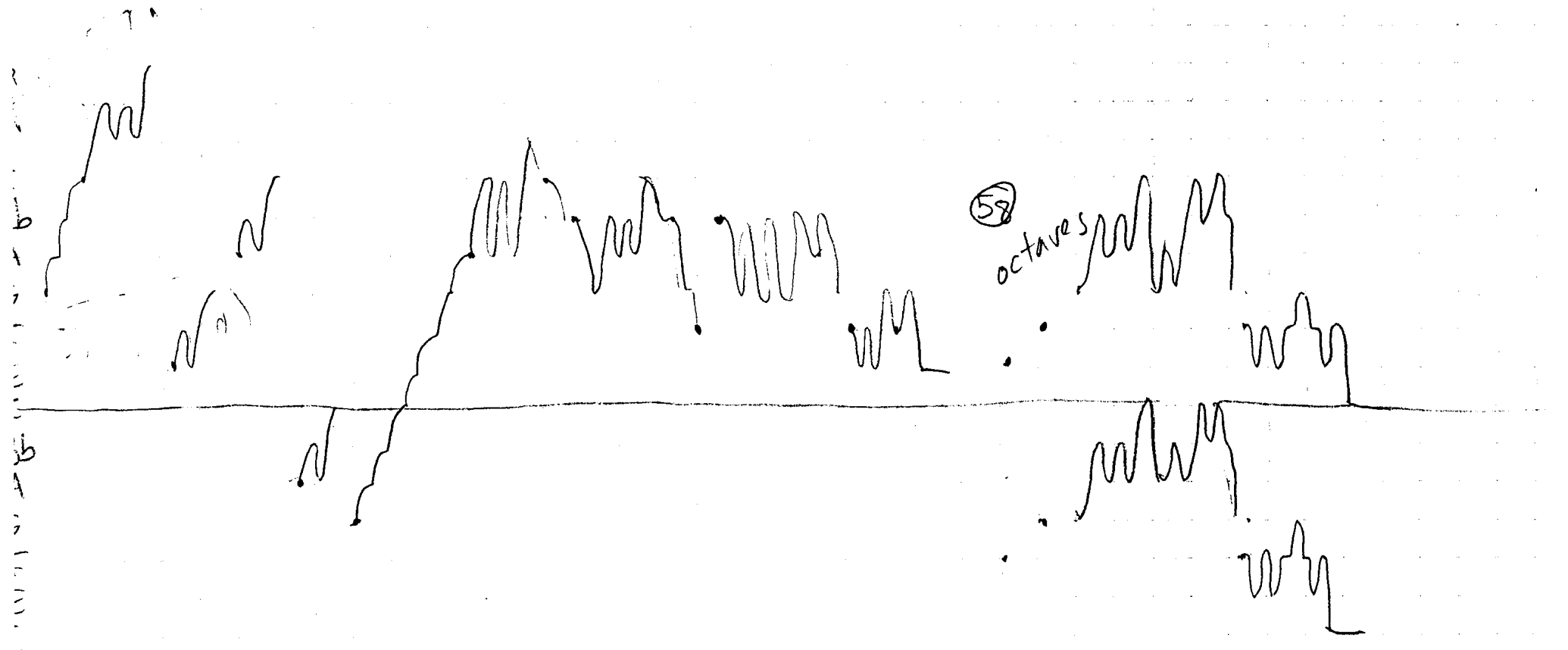
band
A
G
F
E
C

C
Bb
A
G
F
E
C

cont.
on
next
page



15 / (continued) ...



END

violin
enters
4:49